

**SANDERS SOCIETY**  
**THE JOHN SANDERS MEMORIAL**  
**COMPETITION FOR YOUNG COMPOSERS**  
**2011**

**Judges**

**Sir Philip Ledger, Bob Chilcott, Adrian Partington**

1. Young composers are invited to submit an accompanied (organ) or unaccompanied choral composition of up to 10 minutes in length.
2. The composition should have been specifically created for this competition.
3. Open to composers under the age of 28 years on 25th March 2011
4. Each composer may submit only one entry.
5. Scoring: SATB choir; maximum division is two per part (SSAATTBB, or double choir)
6. The composition will be a setting of the text from the King James's Bible of Revelation 21 v 1-5

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I John saw the holy city, New Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away. And he that sat upon the throne said, Behold, I make all things new.

7. Compositions must not bear the name of the composer.
8. Entrants must complete SECTION A of the application form which will not be seen by the judges, as well SECTION B.
9. All entries must be computer-processed (Sibelius, Finale, etc) or handwritten in black ink to the highest standard.
10. If unaccompanied, all scores must include a piano reduction at the foot of each system .
11. All entrants must provide a short commentary suitable for use as a programme note. (max 200 words)
12. Compositions should be anonymous, bearing only a unique identifying symbol/ number on the top right-hand corner of each page; the application form bearing the entrant's name and contact details should be sealed inside an envelope which has the identifying symbol/number clearly printed on the front. The envelope must accompany the entry.
13. Scores are sent at the entrant's own risk. The Society cannot acknowledge receipt of the scores, nor return any material submitted.
14. If the entries are not considered to be of sufficiently high standard, the judges reserve the right not to make an award

15. Composers will retain all copyright to their works, except in the case of the winner, to whom a publishing contract with Encore Publications will be offered. Subject to negotiation, the winner will assign the copyright in his/her entry to Encore Publications on completion of the publishing contract. The publishing contract with the winner will be in line with industry standards in respect of royalty rates and other arrangements. In the event that a publishing contract cannot be agreed between Encore Publications and the winner, or no entries are deemed suitably creditworthy for publication, then the judges and Encore Publications reserve the right not to publish any of the entries.
16. The winner will be required to designate the composition as the "Winner of the John Sanders Memorial Prize for Choral Composition 2011"
17. Gloucester Cathedral Choirs reserve the right to the first public performance at evensong on Sunday 10th July 2011.
18. Judgement of short-listed entries will take place during April 2011.
19. The decision of the judges is final and no correspondence will be entered into concerning entries.
20. Entries not conforming to the above will be rejected automatically.
21. Submitting an entry for the competition indicates unqualified acceptance of these terms

**Closing date for entries is 12 noon on Friday 25<sup>th</sup> March 2011.**

Click here to download the application form and a copy of these rules of entry.  
APPLICATION FORM. (hyperlink here on the web page)

Entries should be addressed to:

**The Sanders Society (Memorial Competition)**  
**c/o William Armiger**  
**144 Tuffley Avenue**  
**Gloucester GL1 5NS**

- 
- ❖ The winning composer will be notified by letter and details of the winning composition will be announced on 1<sup>st</sup> June 2011 on the Sanders Society website [www.sanderssociety.org.uk](http://www.sanderssociety.org.uk)
  - ❖ The winning composer will receive the John Sanders Memorial Prize for Choral Composition of £1000 and will be invited to Choral Evensong in Gloucester Cathedral on Sunday 10<sup>th</sup> July 2011 when the composition will receive its first public performance.
  - ❖ The winning composition will also be performed by Gloucester Cathedral Choir at evensong during the week of the 2011 Three Choirs Festival in Worcester.
  - ❖ The Sanders Society is pleased to announce that, as before, a number of cathedral and collegiate choirs have agreed to perform the winning piece during the academic year 2011/12.